

CURRICULUM VITAE

Jonathan Scott Holloway

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Education

Yale University, Ph.D., History, May 1995
Yale University, M.Phil., History, May 1993
Yale University, M.A., History, November 1991
Stanford University, A.B. with Honors, American Studies, June 1989

Academic Employment

President, Rutgers University, July 2020-present
University Professor and Distinguished Professor, July 2020-present
Provost, Northwestern University, August 2017-March 2020
Professor, History & African American Studies, Northwestern University, July 2017-June 2020
Dean, Yale College, July 2014-June 2017
Edmund S. Morgan Professor of History & African American Studies, March 2015-June 2017
Professor, Yale University, July 2004-June 2017
Associate Professor, Yale University, July 2002-June 2004
Assistant Professor, Yale University, July 1999-June 2002
Assistant Professor, Ethnic Studies, University of California, San Diego, July 1994-June 1999

Publications

Books

The Souls of Black Folk by W.E.B. Du Bois, introduced by Jonathan Scott Holloway (New Haven: Yale University Press, June 2015).

Jim Crow Wisdom: Memory and Identity in Black America Since 1940 (Chapel Hill: University of North Carolina Press, October 2013). *Publisher's Weekly* Starred Review. American Book Award, Before Columbus Foundation, 2014.

Black Scholars on the Line: Race, Social Science, and American Thought in the Twentieth Century, co-edited with Ben Keppel (South Bend: University of Notre Dame Press, June 2007). *Choice* Outstanding Academic Title, 2009; Bronze Prize, *ForeWord* Magazine, 2007 Book of the Year Award (Anthologies).

A Brief and Tentative Analysis of Negro Leadership by Ralph Bunche, annotated and introduced by Jonathan Scott Holloway (New York: New York University Press, February 2005).

Confronting the Veil: Abram Harris Jr., E. Franklin Frazier, and Ralph Bunche, 1919-1941 (Chapel Hill: University of North Carolina Press, March 2002).

Essays and Book Chapters

- "Making a Museum," (reprint from *Jim Crow Wisdom*) in Aaron Sachs and John Demos, eds., *Artful History: A Practical Anthology*, (New Haven: Yale University Press, 166-185), 2020.
- "The Price of Recognition: Race and the Making of the Modern University," in Ray Haberski and Andrew Hartman, eds., *American Labyrinth: Intellectual History for Complicated Times* (Ithaca: Cornell University Press, 2018), 71-85.
- "Curating the Black Atlantic," in James Kloppenberg, Michael O'Brien, Jennifer Ratner-Rosenhagen, and Joel Isaac, eds., *The Worlds of American Intellectual History* (New York: Oxford University Press, 2017), 76-94.
- "What We Risk," (foreword) to *Interpreting Difficult History at Museums and Historic Sites* by Julia Rose (Lanham, MD: Rowman & Littlefield, 2016).
- "The Perennial Rediscovery of the Black Intellectual," *The Chronicle of Higher Education* Special Report: "After the Last Intellectuals," (November 29, 2015).
<<http://chronicle.com/article/The-Perennial-Re-Discovery-of/234349?cid=cp16>>.
- "Narratives of Citizenship and Race since Emancipation," *On Common Ground* (Fall 2015, no.15), 20-21.
- "The Right Kind of Family: Silences in a Civil Rights Narrative," in Kenneth Mack and Guy-Uriel Charles, eds., *The New Black: What Has Changed—and What Has Not—with Race in America* (New York: New Press, 2013), 100-117.
- "Foreword" to *Ye Shall Dream: Patriarch Granville Williams and the Barbados Spiritual Baptists* by Ezra E.H. Griffith (Jamaica: University of West Indies Press, 2010), ix-xi.
- "Poised to Take on the World?" in *The Scurlock Studio and Black Washington: Picturing the Promise*, eds., Lonnie Bunch, Paul Gardullo, and Jacquelyn Serwer (Washington, DC: Smithsonian Books, 2009), 146.
- "Responsibilities of the Public Intellectual," in *Ralph Johnson Bunche: Public Intellectual and Nobel Peace Laureate*, ed. Beverly Lindsay (Champaign: University of Illinois Press, 2008), 29-44.
- "The Black Scholar, the Humanities, and the Politics of Racial Knowledge Since 1945," in David Hollinger, ed. *The Humanities and the Dynamics of Inclusion Since World War II*, (Baltimore: Johns Hopkins University Press, 2006), 217-246.
- "Response to Martin Kilson, 'Thinking about Obligation and Responsibility of Black Intellectuals,'" *The A.M.E. Church Review* (July-September 2005), 102-103.
- "Ralph Bunche and the Responsibilities of the Public Intellectual," A Special Issue on the Life of Ralph Bunche, *Journal of Negro Education* Vol. 73.2 (Spring 2004), 125-135.
- "Introduction," A Special Issue on "America After September 11," *The Yale-China Journal of American Studies*, Vol. 3 (Summer 2002), 3-6.
- "The Black Intellectual and the 'Crisis Canon' in the Twentieth Century," *The Black Scholar*, Vol. 31.1 (Spring 2001), 2-13.
- "Harlem Renaissance Scholars Debate the Route to Racial Progress," *The Journal of Blacks in Higher Education*, No. 8 (Summer 1995), 60-63.
- "African American Intellectuals and Leaders," *The African American Experience*, (essay on CD-ROM disk) Ed. Michele Stepto, Research Publications Inc., June 1995.

Opinion Pieces

- "The Dissolution of the American Ideal," for "The Most Important Academic Book of the Past Twenty Years," *Chronicle Review*, <<https://www.chronicle.com/interactives/influential-books?essay=Holloway>>, October 2018.
- "Your Yale, Your Journey," *The Yale Daily News*, May 21, 2018.
- "#Community," *The Yale Daily News*, April 28, 2017, <<http://yaledailynews.com/blog/2017/04/28/holloway-community/>>.
- "Looking Back on Calhoun," *The Yale Daily News*, February 13, 2017, <<http://yaledailynews.com/blog/2017/02/13/holloway-looking-back-on-calhoun/>>.
- "Symbols and Speech: An Intellectual Framework for the Debate Over Renaming Campus Buildings," co-author John Witt, *The Chronicle of Higher Education*, December 16, 2016, <<http://www.chronicle.com/article/SymbolsSpeech/238712>>.
- "Whose History? Whose Culture?" *History Today*, October 18, 2016, <<http://www.historytoday.com/jonathan-holloway/whose-history-whose-culture>>.
- "Who is Black America?: Historians Wrestle with the Complexities of Defining Blackness," (blog post) The Futures of the African American Past Conference, Washington, DC, May 2016, <[https://futureafampast.si.edu/blog/"who-black-america"-historians-wrestle-complexities-defining-blackness](https://futureafampast.si.edu/blog/)>.
- "Selma: History as Entertainment, or Entertainment as History?" *AHA Today*, March 18, 2015, <<http://blog.historians.org/2015/03/selma-history-entertainment-entertainment-history/>>.
- "Caribbean Payback: Europe's Former Colonies Battle For Slavery Reparations," *Foreign Affairs*, April 3, 2014, <<http://www.foreignaffairs.com/articles/141090/jonathan-holloway/caribbean-payback>>.
- "Obama is Not a Post-Racial President: The Enduring Political Legacy of Amiri Baraka," *Foreign Affairs*, January 26, 2014, <<http://www.foreignaffairs.com/articles/140674/jonathan-holloway/obama-is-not-a-post-racial-president>>.

Review Essays

- "Ubiquity, Invisibility, and Impossibility: the Tradition of the Black Intellectual," *Patterns of Prejudice* (vol. 50, no.3, July 2016): 302-306.
- "What is America to Me? Defining Black Life through the Motherland," *Reviews in American History* Vol. 31.1 (March 2003), 93-100.
- "Racial Conferrals and Claims: The Politics of Race Leadership in the Early Twentieth Century," *American Quarterly* Vol. 50.2 (June 1998), 415-423.
- "The Soul of W.E.B. Du Bois," *American Quarterly*, Vol. 49.3 (September 1997), 603-614.
- "The Burden of Being First: Race, Culture, and Politics in America," *Reviews in American History* 24 (1996), 161-166.
- "E. Franklin Frazier Reconsidered: A Review," *The Journal of Progressive Human Services* Vol. 3.2 (Fall 1992), 89-99.

Reviews

- "Jim Downs, *Sick from Freedom: African-American Illness and Suffering During the Civil War and Reconstruction*," *The Journal of Interdisciplinary History* vol.43, no.4 (Spring 2013): 640-641.
- "*Going Down Jericho Road* by Michael Honey," *Tennessee Historical Quarterly* Vol. LXIX.4 (Winter 2010), 361-363.

- "*From Jim Crow to Civil Rights* by Michael J. Klarman," *Journal of Interdisciplinary History* Vol. XXXVII (Autumn 2006), 312-313.
- "*Manliness and Its Discontents* by Martin Summers," *North Carolina Historical Review* Vol. LXXXI.4 (October 2004), 479-450.
- "*Tributes to John Hope Franklin: Scholar, Mentor, Father, Friend* by Beverly Jarrett, ed.," *A.M.E. Church Review* Vol. CCX.394 (April-June 2004), 114-115.
- "*Southern History Across the Color Line* by Nell Irvin Painter," *Journal of Interdisciplinary History* (June 2003), 100-101.
- "*Social Scientists for Social Justice: Making the Case against Segregation* by John P. Jackson Jr.," *Journal of American History* Vol. 90.1 (June 2003), 133.
- "*Black Identity and Black Protest in the Antebellum North* by Patrick Rael," *African American Review* Vol. 37.1 (Spring 2003), 681-682.
- "Reviewing the Reviewers," *The Journal of Blacks in Higher Education* No. 29 (Autumn 2000), 126-127.
- "*Revolution of Conscience: Martin Luther King, Jr. and the Philosophy of Nonviolence* by Greg Moses," *Social Science Quarterly*, Vol. 80.2 (June 1999), 431-433.
- "*The Work of Democracy: Ralph Bunche, Kenneth B. Clark, Lorraine Hansberry, and the Cultural Politics of Race* by Ben Keppel," *History of Education Quarterly* Vol. 36.3 (Fall 1996), 360-361.

Encyclopedia Articles

- "Abram Harris Jr.," *The Biographical Dictionary of American Economists, vol. 1, A-I*, General Ed. Ross B. Emmett (London: Thoemmes Continuum, 2006), 419-420.
- "Ralph Bunche," "Howard University," and "Joint Committee for National Recovery," *The Encyclopedia of the Great Depression*, Ed. Robert McIlvaine (New York: Macmillan Library Reference, 2004).
- "Amenia Conferences (1916 and 1933)," "National Negro Congress," "W.E.B. Du Bois," and "Social Science," *Civil Rights and the United States*, Eds. Patricia Sullivan and Waldo Martin (New York: Macmillan Library Reference, 2000).

In Press

- The Cause of Freedom: A Concise History of African Americans* (New York: Oxford University Press, February 2021).

Submitted

- "Race and the Making of the Modern Campus Moment," *The Chronicle of Higher Education*.
- "Juneteenth: A Reflection," *USA Today*.
- "Universities in the Age of Pandemic: It is Time to Reassert Our Values," *Foreign Affairs*.

In Preparation

- "Culpability," *Yale Review*.
- A History of Absence: Race and the Making of the Modern World*.

Panels and Presentations

- "Race Relations and the Making of the United States," (webinar) United States Studies Centre, The University of Sydney, June 2020.
- "Currency: Race and the Circulation of the American Ideal," Nellie McKay Memorial Lecture, University of Wisconsin-Madison, February 2020.
- "History Written in Lightning: Racial Memory, Woodrow Wilson, and the Making of the Nation," Hubert H. Humphrey Memorial Lecture, Woodrow Wilson International Center for Scholars, Washington, DC, February 2020.
- "Touchstone Texts: The Historical Works We're Reaching for Today," American Historical Association, New York, January 2020.
- "Weaponized: Free Speech and Academic Freedom in the Age of Social Media," Emory University, Atlanta, March 2019.
- "Currency: Race and the Circulation of the American Ideal," Society for United States Intellectual History (keynote address), Chicago, November 2018.
- "Whose Speech is Free?: Diversity, Inclusion, and the Politics of Expediency," Council of Graduate Studies (keynote address), Chicago, July 2018.
- "Memory, 'the Lost Cause,' and 'Confederate' Memorial Hall," Wrestling with Our Past: Vanderbilt, Race, and the Confederate Legacy, Vanderbilt University, March 2018.
- "Race, History, and Higher Education: When Blackness Comes to Campus" (annual spring lecture), Metropolitan Policy Center, American University, March 2018.
- "The Price of Recognition: Race and the Making of the Modern University," American Psychoanalytic Association, New York, NY, February 2018.
- "The Price of Recognition," (keynote address), Northwestern University, February 2018.
- "Free Speech on Campus," American Historical Association, Washington, DC, January 2018.
- "*An Outrage*: Commentary," American Historical Association, Washington, DC, January 2018.
- "Speech and Privilege: Speech and Campus Life," Chicago Humanities Festival, Chicago, July 2017.
- "Slavery and the University: Past and Present," (chair) Organization of American Historians, New Orleans, April 2017.
- "The Price of Recognition: Race and the Making of the Modern University," Edward Alexander Bouchet Conference on Diversity and Graduate Education (keynote address), Yale University, April 2017.
- "*An Outrage*: Commentary," The Nation We Build Together (History Film Forum), National Museum of American History, Smithsonian Institution, March 2017.
- "The Price of Recognition: Race and the Making of the Modern University," Humanities Forum Keynote: "Memory and Identity," Hamilton College, February 2017.
- "The Price of Recognition: Race and the Making of the Modern University," Winter Convocation, Washington & Lee University, January 2017.
- "A Most Peculiar Institution: Slavery, Jim Crow, and the American University Today," Massachusetts Historical Society, November 2016.
- "Campus Speech: Alive and Well or Under Siege?" (symposium participant), PEN America Foundation, Philadelphia, November 2016.
- "The Legacies of Jim Crow: Race, Recognition, and the Making of the Modern University," Boston University, November 2016.
- "The Price of Recognition: Race and the Making of the Modern University," (keynote address), Aesthetic Afterlives: Memory, Transfiguration, and the Arts, Comparative Literature Annual Conference, Princeton University, September 2016.

- "Race and Absence in the Modern Black World," *Dangerous Ideas: U.S. Intellectual History and the Debate Over Ideas in America*, Indiana University-Purdue University, Indiana, Intellectual History Symposium, July 2016.
- "How Colleges Develop Civic Leaders," The Aspen Institute Festival of Ideas, Aspen, CO, June 2016.
- "What Students Want: Addressing the Diversity Problem in Our Profession," Organization of American Historians, Providence, RI, April 2016.
- "Crybullies, the Death of Free Speech, and Other Red Herrings: Universities and the Public in the Age of Social Media," Distinguished Lectureship: Difficult Discussions, University of New Mexico, April 2016.
- "Curating the Black Atlantic: Race, Memory, and Museum Making," Drayton Hall Distinguished Lecture Series, Charleston, SC, March 2016.
- "From 'Concerned Student 1950' to Diversifying the Profession: Responding to Student Demands for Change," American Historical Association, Atlanta, GA, January 2016.
- "Ubiquity, Invisibility, and Impossibility: The Black Intellectual in the 'American Seen,'" Public Intellectuals since Russell Jacoby's *The Last Intellectuals* (Plenary Session), Society for United States Intellectual History, October 2015.
- "Transnational Activist-Intellectuals," Symposium in Honor of Nico Slate, Carnegie Mellon University, October 2015.
- "Whose Memories Matter? Race, Identity, and the Battle for American History," Lycoming College, April 2015 (OAH Distinguished Lecture & 42nd Annual Robert H Ewing Lecture).
- "Curating the Black Atlantic," National Art Gallery of the Bahamas, February 2015; Minorities and Philosophy Workshop, Yale University, February 2015.
- "Heritage Tourism, Museums of Horror, and the Commerce of Memory," National Underground Railroad Freedom Center (The John and Francie Pepper Freedom Lecture), April 2015; Connecticut Academy for Arts and Sciences, February 2015; Louisiana State University, January 2015; Symposium Lecture, Inauguration Weekend, Yale University, October 2013; University of Wisconsin-Green Bay, October 2013.
- "Memory in the Diaspora: Searching for Home in the African American Past," Preston Lecture, Hotchkiss School, Lakeville, CT, March 2014.
- "The Right Kind of Family: Answering the Silences in a Civil Rights Memory," Martin Luther King, Jr., Realizing the Dream Distinguished Lecture, University of Alabama, March 2014.
- "The Scars of Memory and Identity," Bunche Authors' Series, UCLA, Los Angeles, January 2014.
- "Teaching Intellectual History: A Roundtable," Society for United States Intellectual History, Irvine, CA, November 2103.
- "Memory in the Diaspora: Black Identity in a Transnational Moment," keynote address, Transnationalism and Minority Cultures, Mid-America Conference, Norman, OK, September 2013.
- "The Scars of Memory," Faculty, Workshop, Cornell University School of Law, Ithaca, September 2013.
- "Curating Absence: The Making of Black Atlantic Intellectual Traditions," Futures of Atlantic Intellectual History, Center for Research in the Arts, Social Sciences, and Humanities, Cambridge University, July 2013.
- "New York City, Race, and Citizenship," Gilder Lehrman Institute, Teaching American History, New York, NY, June 2013.

- "The Great Migration in Context," Gilder Lehrman Institute, Teaching American History, Providence, Rhode Island, Board of Education, March 2013.
- "What Does Home Mean to You?" TedxYale Conference, Hew Haven, February 2013.
- "Our Beloved Roots: Heritage Tourism and the Commerce of Memory," Illinois State University, February 2013; Center for African American Studies, Wesleyan University, November 2012; Public History Institute, New Haven, July 2012.
- "The Trauma of Legitimacy: Black Scholars and Memory in the Age of Black Studies," Center for African American Studies, Princeton University, November 2012; the Leon Forrest Annual Lecture, Northwestern University, April 2012.
- "Museums of Horror: Trauma and Post-Civil Rights Heritage Tourism," Conference on the Inclusive Museum, University of West Indies, Cave Hill, August 2012.
- "Mapping the Black World: Intellectual Traditions and Trajectories in a Global Moment," *The Futures of Atlantic Intellectual History*, Radcliffe Institute of Harvard University, May 2012.
- "Returning Home: Memory in the Diaspora," Critical Encounters, American Studies, Yale, February 2012.
- "Black and Ivy: 20th Century Intellectuals at Harvard," (chair) American Historical Association, Chicago, January 2012.
- "Jim Crow Wisdom," History Writing Workshop, Cornell University, November 2011.
- "Racial Spectacle and Shame Through and Beyond Civil Rights," Rhodes House, University of Oxford, October 2011.
- "Museums of Horror: Heritage Tourism in an Age of Racial Reckoning, 1960 to the Present," Clare College, University of Cambridge, October 2011.
- "Museums of Horror: A Cabin, A Guide, A Pew," American Studies Symposium, Yale University, April 2011.
- "Belonging: Desire and Performance in Post-Civil Rights Narratives of Citizenship," Collegium for African American Research, Paris, France, April 2011.
- "Race, Poverty, and Community: Social Science, Social Policy, and Public Discourse in the 1960s," (chair), Organization of American Historians, March 2011.
- "When History and the Historian Converge: Memoir and Historical Narrative," Writing History Workshop, Yale University, February 2011.
- "Racial Politics, Intellectuals, and Academia," (chair and comment), United States Intellectual History, CUNY Graduate Center, October 2010.
- "Going Where You Don't Belong: Race and Citizenship; the Historian and the First Person; Facts and Memories," Endeavors Colloquium, African American Studies, Yale, October 2010.
- "The Right Kind of Family: The Silences in a Civil Rights Movement Narrative," American Studies Symposium, Yale University, April 2010.
- "Stories, Narratives, and Citizenship: Race with History," From Slavery to Freedom to the White House: Race in 21st Century America, Duke University, April 2010.
- "Black Studies at 40: The Ivy League," Princeton University, December 2009.
- "Black Political Power and Racial Unity after the 1960s," (chair & comment) Southern History Association, November 2009.
- "From Swastika to Jim Crow," Keynote panel, Museum of Jewish Heritage, October 2009.
- "The Expansion of American Democratic Ideals and Diversity," Gilder Lehrman Institute, Teaching American History, Towson University, July 2009.

- "Editing and the Art of Forgetfulness in Postwar Social Science and Literature," (keynote), Remembering Black America: Race and the Politics of Identity Since 1941 (conference convener), Yale University, April 2009.
- "Editing and the Art of Forgetfulness in Postwar Social Science and Literature," Charles Warren Center, Harvard University, March 2009.
- "'Chicago is the *known* city': Richard Wright and the Science of Literature" (keynote) Integrating the Life of the Mind: African Americans at the University of Chicago, 1870-1940, University of Chicago, January 2009.
- "Editing and the Art of Forgetfulness in Postwar Social Science and Literature," Endeavors Colloquium, African American Studies, Yale University, January 2009.
- "Identities Forged in Trauma," Pushing for Progress, Primary Source Summer Institute, October 2008.
- "Developing and Maintaining High Productivity in Writing," Ford Foundation Conference, September 2008.
- "Middle Passage: Conversations on Black Religion in the African Diaspora," Yale Divinity School, April 2008.
- "Taxonomies of a Proper Negro: The Rise of the Expert and the Art of Forgetting in Post-War Social Science and Literature," Whitney Humanities Center, November 2007.
- "Black Labor and the Politics of Knowledge: African-American Intellectuals, Social Science, and the Training of Black Workers, 1900-1950," (comment), Southern Labor Studies Conference, May 2007.
- "The Implications of Expecting Excellence," (keynote address), Academic Achievement Program, New York University, April 2007.
- "'Who Set You Flowin'?: A Conversation on Activism, the Academy, and the State of the Field," (roundtable), Pan-Africanisms: The Work of Diaspora Within and Without the Academy (African American Studies Graduate Student Conference), Yale, April 2006.
- "Race, Nation, and Memory: Narratives of African American Lives," Yale Club of London, Paul Mellon Center, May 2006.
- "Reclaiming Black American History: Narrative, Nation, and the Individual, 1920-1950," (chair & comment), American Historical Association, January 2006.
- "The Ethics of Memory," (chair), Autobiography and the Humanities Conference, Whitney Humanities Center, Yale University, October 2005.
- "The Politics of Forgetting: Narratives of Memory and Loss in African America," Yale Legal History Forum, Yale, September 2005.
- "The Roots of Black Studies," comment for "The Routes of Black Studies," (principal organizer) a symposium sponsored by the Stanford Humanities Center, Stanford University, May 2005.
- "Memory and Loss in Black America," St. Clair Drake Lecture, University of California, Berkeley, May 2005.
- "A Will to Remember: Memoir, Politics, and the Formation of Racial Leadership in Black America," California Polytechnic State University, San Luis Obispo, April 2005.
- "From Marian Anderson to the March on Washington: The Long Civil Rights Movement," Guest Lecture, Department of History, Stanford University, April 2005.
- "Jim Crow Wisdom: Life Lessons in the African American Community," Trajectories of Jim Crow (lecture series), Stanford University, February 2005.
- "Who Is American?: Race and Citizenship in United States History," Dennard Scholar Lecture, The St. Marks School of Texas, January 2005.

- "Charles Drew's Washington...and Mine: A Journey Through Race and Respectability in Troubled Times," (keynote address), Inspiring and Saving Lives: The Legacy of Dr. Charles Drew, The Humanities Council of Washington, D.C., December 2004.
- "Modern Slavery: The World, The U.S., and Cuba in Comparative Perspective," (comment), From Chattel Bondage to State Servitude: Slavery in the 20th Century, Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, Yale University, October 2004.
- "Trauma, Drama, and the Diorama: The Power and Persistence of the Racial Phantasm in the Reproduction of Memory," (session convener and chair), Memory, Haunting, Discourse/Discourse, Haunting, Memory, Karlstad University, Sweden, June 2004.
- "The Interracial Politics of Black Leadership in 1940s America," Clare College, Cambridge University, June 2004.
- "*Brown v. Board* and the Historical Roots of Legal Activism," Wolfe Institute for the Humanities, Brooklyn College, CUNY, April 2004.
- "Patronage, Humiliation, and Liberation: Black Political Discourse after 1941," Yale University, April 2004.
- "Public Children, Politicized Children, and the Meaning of Race Before and After *Brown v. Board of Education*," (chair & comment), Organization of American Historians, March 2004.
- "The Interracial Politics of Black Leadership Since 1941," the Rayford W. Logan Annual Lecture, Howard University, March 2004.
- "Leadership and Escape in Black America: Ralph Bunche's Southern Journeys," Ralph Bunche: Scholar, Activist & Bureaucrat? (university symposium), UCLA, February 2004.
- "Black Scholars, the Humanities, and the Politics of Racial Knowledge," The Humanities and the Dynamics of Inclusion, American Academy of Arts and Science November 2003.
- "The Politics of Escape: Ralph Bunche and Black Leadership in the 1940s," Ralph Bunche Centenary Lecture, Northwestern University, October 2003.
- "Literature, Gender and the Politics of Racial Respectability," (seminar guest), Humanities Center, Northwestern University, October 2003.
- "The Politics of Cultural Authenticity: the Frazier-Herskovits Debate Revisited," University of Georgia, March 2003.
- "Jim Crow Humiliations: Racial Performance, Class, and Politics Since 1941," the Graduate Center, City University of New York, February 2003; University of Miami, November 2002; Ford Foundation Conference of Fellows (invited speaker), October 2002; Black History Month Celebration (keynote address), University of Wisconsin, Green Bay, February 2002; Departments of African American Studies and History, University of Illinois, Chicago, September 2001.
- "American Hunger: Black Intellectuals in Search of International Context," (chair & comment), American Studies Association, November 2002.
- "Running Down Negro Reds': Race and Class Politics at Howard University in the Great Depression," Library of Congress, October 2002.
- "Career Choices Beyond the First Job," and "On Getting Published," (moderator), Andrew Mellon Foundation Summer Conference, June 2002.
- "Race Rhetoric and Presidential Politics Since 1980," Yale-China Association Summer Institute, Xiamen University, China, March 2002.
- "Affirmative Action Policy Choices: A Plenary Session," (chair and moderator), American Studies Association, November 2001.

- "Interrogating the Border: The Meaning and Implications of Interdisciplinarity in American Studies," (comment), American Studies Association, October 1999.
- "Constructing the Legacies of Black Intellectuals in Post-Civil Rights America," Wesleyan University, October 1999.
- "Envisioning Race and Constructing Ethnicity," (comments), San Diego Public Library, January 1999.
- "The Other King," (comments), Malcolm X Public Library, San Diego, January 1999
- "Race, Ethnicity, and the Academy," (roundtable), American Studies Association, November 1998.
- "Invisible Ones, Prodigal Sons, and Making Toms: The Legacies of Black Radical Intellectuals," Research Workshop, African and African American Studies, Yale University, October 1998.
- "Gender, Institutions, and Power: The Black Intellectual in the New Deal Era," Black Women Writers and the "High Art" of Afro-American Letters, UCSD, May 1998.
- "The 'Crisis Canon' and the Black Intellectual in the 20th Century," Center for Afroamerican and African Studies, University of Michigan, March 1998; Ford Foundation Conference of Fellows, October 1997; Cross Cultural Center Lecture Series, UCSD, April 1997; Law and Behavioral Sciences Seminar, UCSD, November 1996.
- "Imagining Blackness: The Politics of Representation and the Art of Chester Higgins, Jr.," San Diego Museum of Photographic Arts, March 1998.
- "Rethinking Race, Troubling Empiricism," (comment), UCSD, Center for the Study of Race and Ethnicity, UCSD, February 1998.
- "Beyond Self-Defense: Research and a New Civil Rights Vision," Inter-Agency Coalition on Human and Civil Rights, Neighborhood House Association, February 1998.
- "Policing the Canon: Writing the Black Intellectual into the 20th Century," Social Science History Association, October 1997.
- "Implication of Electronic Technologies for the Development of American Studies," (roundtable), American Studies Association, October 1997.
- "The Unyielding Legacy of James Baldwin," Public Lecture, Skylight Books, Los Angeles, May 1997.
- "Exploring Meanings and Representations of Black Women's Work, 1890-1990," (comment), Organization of American Historians, April 1997.
- "Racial Identity on the U.S. Left," (comment), American Historical Association, January 1997.
- "Re/Locating W.E.B. Du Bois in American Studies," (conversation), American Studies Association, November 1996.
- "Intergroup Relations in American Society," (guest lecturer), California School of Professional Psychology, San Diego, October 1996.
- "Repositioning the Negro: John P. Davis and the New Black Activism," Association for the Study of Afro-American Life and History, October 1996.
- "Post-nationalist American Studies," (invited speaker) Humanities Research Institute, UC-Irvine, September 1996.
- "The Objective Ideal: Fighting *The New Negro* and Romantic Racialism," American Studies Association, November 1995.
- "The Problem of Expertise: World Fairs, Photography and the Quest to Represent," (comment), Center for the Study of Race and Ethnicity, UCSD, October 1995.
- "The Young Turks: The 1933 Amenia Conference and the Making of a Radical Professoriate," Association for the Study of Afro-American Life and History, October 1995.

- "Uncovering the Secret: Intraracial Class Structure and Conflict in Black Washington, D.C., up to World War II," The Historical Society of Washington, D.C., May 1995.
- "Alumni Panel: Ensuring the Success of Junior Faculty," Plenary Session #1, Dorothy Danforth Compton Conference of Fellows, April 1995.
- "The Radicals Within: Ralph Bunche, E. Franklin Frazier, and Abram Harris," Organization of American Historians, March 1995.
- "Redefining the 1950s: A Workshop," (invited participant) American Studies Program at UCLA, December 1994.
- "The Political Use of History: Ralph Bunche and 'A World View of Race,'" Southern Historical Association, November 1994.
- "From the Secret City to the Capstone: Institutional Life in the Intellectual Center of Black America, 1870-1935," University of Virginia Southern Studies Program and the Carter G. Woodson Institute, April 1994.
- "The 'Third Wave of Negro Intellectuals': Understanding the Role and Significance of the Interwar Era African American Intelligentsia," Dorothy Danforth Compton Conference of Fellows, April 1993.
- "The Myth of Amateurism in Professional Sports," Ford Foundation Conference of Fellows, October 1990.

Awards

- Hubert H. Humphrey Fellow in Social and Political Thought, Woodrow Wilson International Center for Scholars, 2020.
- Distinguished Lecturer, Organization of American Historians, 2011-present
- American Academy of Arts & Sciences (elected), 2019
- Society of American Historians (elected), 2019
- Howard R. Lamar Faculty Award for Service to Alumni, Association of Yale Alumni, 2017
- Lifetime Achievement Award, Afro-American Cultural Center, Yale University, 2017
- Edward Alexander Bouchet Leadership Award, Yale University, 2017
- Ebenezer D. Bassett Memorial Committee's Humanitarian Award, Central Connecticut State University, 2015
- American Book Award for *Jim Crow Wisdom: Memory and Identity in Black America Since 1940*, Before Columbus Foundation, 2014
- Alphonse Fletcher Sr. Fellow, 2011-2012
- Non-resident Fellow, W.E.B. Du Bois Institute, Harvard University, 2011-2012
- Senior Faculty Fellowship, Yale, 2011-2012
- Honorary Member, Phi Beta Kappa, Alpha of Connecticut, Yale University, 2010
- William Clyde DeVane Medal for Exceptional Instruction at Yale College, Phi Beta Kappa, Alpha of Connecticut, Yale University, 2009
- Choice* Outstanding Academic Title for *Black Scholars on the Line*, 2009
- Bronze Prize, ForeWord Magazine, 2007 Book of the Year Award Winner for *Black Scholars on the Line* (Category: Anthologies), 2008
- Senior Faculty Fellow, Whitney Humanities Center, 2006-2009
- Fellow, W.E.B. Du Bois Institute, Harvard University, Fall 2005 (declined)
- Senior Faculty Fellow, Whitney Humanities Center, Yale, 2005-2006 (deferred)
- Dennard Scholars Visiting Fellow, St. Marks School of Texas, January 2005
- Fellow, Stanford Humanities Center, Stanford University, 2004-2005

Senior Faculty Fellowship, Yale, 2004-2005
 Fellow, W.E.B. Du Bois Institute, Harvard University, Fall 2004 (deferred)
 Junior Faculty Fellow, Whitney Humanities Center, Yale, 2004-2005 (declined)
 Nominee, Richard Brodhead Award for Excellence in Undergraduate Advising, Yale, May 2004
 Morse Junior Faculty Fellowship in the Humanities, Yale, 2001-2002
 Moore Fund for Instructional Development (co-investigator), Yale, 2001-2002
 Baker-Steyer Fund Research Grant (co-investigator), Yale, 2000-2001 (renewed: 2001-2002;
 2002-2003)
 Information Technology Services Innovation Fund Grant (co-investigator), Yale, 2000-2001
 (renewed: 2001-2002; 2002-2003)
 Outstanding Faculty Award, African American Student Union, UCSD, June 1998
 Graduate Student Development Grant, Center for the Study of Race and Ethnicity, UCSD,
 Summer 1997
 Faculty Career Development Grant, UCSD, Fall 1997 and Fall 1995
 All People's Diversity Award, Cross Cultural Center, UCSD, Spring 1997
 Chancellor's Summer Faculty Fellowship, UCSD, 1996
 Academic Senate Research Grants, UCSD, 1997-1998, 1996-1997 and 1995-1996
 Dissertation Fellow, National Museum of American History, Smithsonian Institution, Summer
 1994
 Huggins-Quarles Award, Organization of American Historians, 1994
 Visiting Scholar, National African American Museum Project, Smithsonian Institution, July
 1993-March 1994
 Predoctoral Fellow, Ford Foundation, 1990-1994
 Dorothy Danforth Compton Prize Fellow, Danforth Foundation, 1990-1994
 Fellow in Public Affairs, Coro Foundation, August 1989-June 1990
 Honors (A.B.), Stanford University, June 1989

Relevant Experience

Reader, *Western Journal of Black Studies*, *Journal of Policy History*, *MELUS*, *Journalism History*, *Political Text*, *Social Identities*, *Sociology and Cultural Studies*, *Journal of American History*, *American Quarterly*, Bedford/St. Martin's, University of Michigan Press, New York University Press, Sage Publications, Polity, Oxford University Press, Yale University Press, University of Illinois Press, University of Chicago Press, Columbia University Press, Harvard University Press, University of North Carolina Press, Duke University Press, *Du Bois Review*, *History & Memory*, Rutgers University Press, *American Studies*, University of Pennsylvania Press.

Tenure & Promotion reviewer: Department of History, UCLA; Department of Political Science, Macalester College; Department of History and African American Studies, Northwestern University; Department of History, University of Cincinnati; Department of Comparative Studies, The Ohio State University; Department of African American Studies, The State University of New York, Buffalo; School of Law, Harvard University; Department of Black Studies, University of California, Santa Barbara; Department of History, New York University; Department of History, Illinois State University; Department of History, University of Chicago; Department of History, Stanford University; Department of History, Claremont McKenna College; Department of History, Texas Tech University; Department of History, Boston College; Center for African American Studies, University of Michigan;

American Studies Program, University of California, Santa Cruz; Department of Ethnic Studies, University of Oregon; Department of African American Studies, UC, Berkeley; Department of History, Columbia University; Department of History, Wesleyan University; Department of African American and Diaspora Studies, Vanderbilt University; Department of History, University of Richmond; Department of Sociology, Columbia University; Department of English, University of Southern California; Africana Studies, Georgia State University; English, Florida State University; African American Studies, University of Kansas; History, Tufts University

Faculty, Yale Public History Institute, July 2012, July 2013, July 2014, July 2015
Scholarly Consultant, *Defining Freedom, Defending Freedom: The Era of Segregation* for the National Museum of African American History and Culture, Smithsonian Institution, 2012-2013
Seminar Leader, "Narratives of Citizenship: Race and American History Since Emancipation," Yale National Initiative, July 2012
Documentary Consultant, "A Long Way from Home: The Untold Story of Baseball's Desegregation, 1947-1971," directed by Gaspar Gonzalez, Common Machine Productions, December 2011-present
Consultant, Review Panel for African and African American Studies, Wesleyan University, October 2011
Member, Advisory Board, Stanford Humanities Center, July 2006-June 2012
Convener, "Jim Crow and the Fight for American Citizenship," Gilder Lehrman Institute Summer Seminar, Yale University, July 2009, June 2010, June 2011, July 2012, July 2013
Faculty Advisor, 10,000 Hours Concert, July 2008-December 2009
Member, Faculty Advisory Board, Yale Political Union, July 2008-June 2009
Participant, "Picturing US History," (National Endowment for the Humanities Grant) American Social History Project, March 2006-2009
Consultant, "The Civil Rights Movement," Teaching American History Grant, Amarillo, Texas, June 2008
Member, Advisory Committee, "Little Rock, 50 Years Later," an international, interdisciplinary conference, September 2007
Consultant, MacArthur Foundation, 2005-2006
Consultant, Interdisciplinary Studies Programs and African American Studies, University of Miami, Spring 2003

Major media

Documentary Consultant and Interviewee, "Tell Them We Are Rising: The Story of Black Colleges and Universities," directed by Stanley Nelson and Marco Williams, Firelight Media, August 2010-June 2017; PBS, February 2018
Speaker, "Free Speech on Campus," American Historical Association, C-Span, January 2018
Interviewee, "An Outrage: A Documentary Film about Lynching in the American South," directed by Lance Warren and Hannah Ayers, March 2017.
Interviewee, "Yale Announces New Procedure For Renaming Of University Buildings," All Things Considered with Audie Cornish, December 2016, < <http://www.npr.org/2016/12/05/504467113/yale-announces-new-procedure-for-renaming-of-university-buildings>>

Interviewee, "What Divides Us?: An Interview with Yale College Dean Jonathan Holloway," by Jelani Cobb, *The New Yorker*, November 2015, <<http://www.newyorker.com/news/news-desk/what-divides-us-an-interview-with-yale-college-dean-jonathan-holloway>>

Interviewee, "New Day Jazz," KDVS, 90.3, September 2014

Interviewee, "Caribbean Nations Seek Reparations," The Tavis Smiley Radio Show, March 2014

Interviewee, "Walden's Pond," WBAI, 99.5, January 2014

Studio Guest, "American Mythologies" on Melissa Harris-Perry, MSNBC, December 2013

Interviewee, "The Lower Frequencies," July 2013, <<http://www.thelowerfrequenciespodcast.com/ep1holloway/>>

Consultant, "Stories from the Road to Freedom," produced by New Animal Productions (2012); History Channel, February 2013

Speaker, "Racial Laws: Nuremberg & Jim Crow," Museum of Jewish Heritage, C-Span, October 2009

Special guest, "From Lincoln to Obama," on "CNN Worldwide with Soledad O'Brien," February 2009

"Richard Wright" (voice-over artist), for "Soul of a People: Writing America's Story," produced by Stone Soup Productions, 2009

Guest Speaker, "Confronting the Veil," Book-TV, C-Span 2, November 2002

Interviewee, "Regrowing a Spine: Wake-up Call Sounds for U.S. Workers," CBS MarketWatch.com, August 2002

Script Consultant and Documentary Consultant, "Ralph Bunche: An American Odyssey," film biography, produced by William Greaves Productions, Inc. (1999); PBS, February 2001

Interviewee, "The Political and Cultural Legacies of the Vietnam War," Lehrer Newshour, April 2000

Interviewee, "President Clinton Commencement Address," ABC World News Tonight, June 1997 (And several local talk radio and television news appearances)

Academic Organizations & Service

Member, Board of Directors, Mellon Foundation, March 2020-present.

Member, Advisory Council for Johnson Publishing Company Archives, National Museum of African American History and Culture, Smithsonian Institution, March 2020-present.

Member, Advisory Board, Academic Leadership Institute, August 2019-present.

Independent Director, Turnitin, July 2019-present.

Member, Visiting Scholars Committee, Phi Beta Kappa, July 2018-June 2020.

Member, Board of Directors, Illinois Humanities, July 2018-June 2020.

Member, Board of Directors, Chicago Botanic Garden, May 2017-June 2020.

Member, Board of Directors, National Humanities Alliance, March 2017-March 2020.

Member, Mellon Foundation Advisory Board, The HistoryMakers: The Next Generation, November 2015-May 2017.

Member, Visiting Advisory Board for Diversity and Equity, Vanderbilt University, 2016.

Ford Foundation
Fellowship Selection Committee, March 2000, 2001, 2004, 2005, 2006, 2008, 2012, & 2013.
Chair, Fellowship Selection Committee, March 2009 & 2010.

National Humanities Center, Application Reader, Fall 2012.

Advisory Committee of Historians, Franklin D. Roosevelt Four Freedoms Park Project, October 2010-June 2011.

National Endowment for the Humanities, Summer Stipend Review Committee, Fall 2010.
Stanford Humanities Center, Application Reader, 2005, 2006, 2009, & 2010.
Collegium for African American Research.
Society for U.S. Intellectual History.
 Advisory Board, January 2016-June 2020.
American Studies Association.
 Presidential Advisory Committee on Relations with Ethnic Studies Departments and
 Programs, Faculty, and Students (co-chair), July 1999-June 2003.
 Program Committee, 2002 & 1999.
 Mary C. Turpie Prize Committee, 2001.
 Minority Scholars' Committee (advisor *ex officio*), July 1999-June 2000.
 Presidential Advisory Committee on Ethnic Studies Departments, January 1998-June 1999.
 Minority Scholars' Committee, July 1996-June 1999.
Organization of American Historians.
 Executive Board, 2018-present.
 OAH Distinguished Lecturer, 2011-present.
 Horace Samuel and Marion Galbraith Merrill Travel Grant Prize Committee (chair), July
 1999-June 2000.
American Historical Association.
The Ralph Bunche Centenary Commemoration Committee.

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